

# DELITA MARTIN JOINS LEAP'S LAW ENFORCEMENT ACCOUNTABILITY PROJECT

LEAP, launched in 2020 by the non-profit ARRAY Alliance, funds commissioned projects across multiple disciplines including film, literature, poetry, theater, dance, fine art and music. LEAP is envisioned as a two-year project to catalyze a minimum of 25 artist commissions to catalyze creative expression around police violence and accountability.

<https://www.goodmorningamerica.com/culture/video/ava-duvernay-talks-law-enforcement-accountability-project-78217325>

"Delita's exquisitely layered mural 'Blue is The Color We See Before We Die' is a visual eulogy dedicated to Yvette Smith and so many other women who have tragically lost their lives at the hands of law enforcement officials," said ARRAY Vice President of Public Programming, Mercedes Cooper.

Martin's piece unmask's Bastrop, Texas County Police Officer Daniel Willis' actions that resulted in the 2014 murder of Yvette Smith. Willis responded to a 911 domestic disturbance call by Ms. Smith, where she was acting as a peacemaker between two men. When Willis arrived at the scene, he shot Ms. Smith twice with his personal AR-15 as she opened the door.

Array (6/11/2021). Ava Duvernay's Array Unveils Fifth Artist Commission In Advance Of The One Year Anniversary Of Its Law Enforcement Accountability Project: Blue Is The Color We See Before We Die [Press release].



"Blue Is The Color We See Before We Die"

By Delita Martin

Relief Printing, Decorative Papers, Charcoal, Acrylic,

Hand-Stitching

97<sup>5</sup>/<sub>8</sub>W x 71 <sup>1</sup>/<sub>2</sub>H (unframed)

2021