

DELITA MARTIN

2022 VENICE BIENNALE

EXHIBITION

Personal Structures-Venice, Italy

“The Afro-Futurist Manifesto:
Blackness Reimagined”

April 23 - November 27, 2022



“The opportunity to exhibit in the Venice Biennale was a seminal moment for me, professionally and personally. As an artist I look to these propitious experiences and I see markers of growth, creative incitement, and inspiration to continue to use my art to change the narratives of Black Women. As my reach and audience expands, so does my opportunity to impact the perspectives and conversations of the viewer.”

-Delita Martin

ARTISTS' TALK & INTERVIEWS

The Speculative Future of Blackness - Artists' Talk

Moderated by Myrtis Bedolla , Curator of The Afro-
Futurist Manifesto: Blackness Reimagined exhibition

[The Speculative Future of Blackness - Artists' Talk - YouTube](#)



Tawny Chatmon, Delita Martin, Myrtis Bedolla, M.Scott Johnson

"It actually makes me think about
womanhood and my linkage to the
past, my history, my cultural
history, history with my family."

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[At the Venice Biennale, artist Simone Leigh centers
experience of Black women | WBUR News](#)

10 Works from the Venice Biennale that I Wish the Fort Worth Modern Would Acquire

[10 Works from the Venice Biennale that I Wish the Fort
Worth Modern Would Acquire | Glasstire](#)

Opening Reception



"Follow Me Little Bird"



"Visionary"

